PROPOSITIONAL CONTENT of Tongan CM of NATURE

FROM (type of analysis)

•	Nature is ruled by its internal laws and it includes humans;	GA
•	Humans are related to all other components;	GA
•	Weather is related to physical environment, plants, and humans;	GA
•	Sun/moon/soil are related to plants via transfer of energy;	GA and CRA
•	Supernatural/God is separated from nature, it masters nature;	GA and CRA
•	Supernatural/God is not separated from nature, it is everywhere;	GA and CRA
•	Plants (weeds), people, sun/moon, weather, and animals (pigs) are agents;	SRA
•	Plants (trees), power, soil, nature, water, and sea are patients;	SRA
•	Ontological metaphors are 51% (of which personification are 80%);	MA
•	Structural metaphors (concrete to explain abstract) are 45%;	MA
•	Animate things are known and used to explain inanimate things;	MA (source/target)
•	Humans are salient/central and are related/affect nature;	CRA
•	Plants are related to time and weather;	CRA
•	Internal growth (essence) of seeds, fish, shellfish, plants;	CRA
•	Fish are related to plants and weather;	CRA
•	Humans are related to plants because they are useful;	GA
•	Humans know birds very well (features, place) and are related to them	
	because they predict weather and are dead people/spirits reincarnation;	CRA
•	Humans know fish very well (features, place) and are related to them	
	because of their fishing/eating activities;	CRA
•	Humans acknowledge God and evil, but they also know	
	old Tongans deities/spirits and rank them.	$G\!A$

Key:

GA = Gist Analysis; CRA = Causal/Reasoning Analysis; SRA = Semantic Role Analysis; MA = Metaphor Analysis.